



# 2022 PHOTOGRAPHY

*Chief Steward: Mr K. Schmidt*

*Phone: 0408189915*

## Innisfail & District Show Society 107th Show



Phone: 4061 3051

Email: [innisfailshow@gmail.com](mailto:innisfailshow@gmail.com)

Schedule also available at

[www.innisfailshow.com.au](http://www.innisfailshow.com.au)

**107<sup>th</sup> Annual Show – Thursday, 7th July and Friday, 8th July 2022**

## **OFFICE BEARERS**

**Patron:** Bob Allison.

2

### **Life Members**

W. Hoskins, R. Allison, K. Scott,  
J. Anderson, B. Bandiera, C. Kinbacher, B. Gillan, L. Zahra,  
D. Walker, P. Dineen, T. Mauloni, Mrs. C. Broom, B. Dobson,  
D Clark, D Stevenson, S Loudon, B Lowe, Dave Collinson, N Stoter  
Mrs J Dobson, A Dobson, L Picini, S Raumer, K Harding, J Harding,  
P Roberts

### **2022 Management Committee:**

<b>President:</b>	Louis Zahra
<b>Senior Vice President:</b>	Les Picini
<b>Vice Presidents:</b>	Bruce Dobson Darryl Laffin Greg Vuleta Mrs Janette Dobson (Historian) Peter Roberts Barry Kanowski
<b>Treasurer:</b>	Mrs Rhonda Mayocchi
<b>Secretary:</b>	Mrs C Broom

### **2022 Committee**

Mrs Vera Alberich, Grahame Celedoni, Allan Croatto, Dan Elsden, Roger Goebel, John Griffith, Ron Hawkes, Jim Horton, Gryfford Jones, Richard Jones, Barry Kanowski, Liam Kenny, Cameron Kruckow, Michael Kruckow, Justin Little, Ray Petrie, Dennis Ryan, Tom Ryan, David Schramm, Peter Schramm, Trevor Simpson, Andrew Waugh, Ken Weldon, Robert Zahra

**Show Manager**

**Mrs Maddalena DeBrincat**

## PHOTOGRAPHY - SECTION 18

3

**ENTRY FEE:** \$1-50 per entry.

**Fees must accompany ENTRY FORMS at time of entry.**

**ENTRIES CLOSE:** At the Secretary's Office by **3.00pm Friday, 24<sup>th</sup> June 2022.**  
**No late entries will be accepted.**

**DELIVERY OF EXHIBIT:** Pavilion 2, Photography Section,  
**12pm – 6pm Friday 1<sup>st</sup> July 2022**

**JUDGING:** Sunday, 3<sup>th</sup> July 2022  
***Closed to the Public***

<b>PRIZE MONEY:</b>	First	\$30.00
	Second	\$20.00
	Third	\$10.00

Prize money must be collected from the Secretary's Office before **3.00pm Friday 15<sup>th</sup> July, 2022.** All Prize Money NOT collected after this date will be returned to the Innisfail Show Society

*(Prize money quoted does not include GST and assumes entry as a hobby. Any entrant whose entry is part of their business will need to quote their business name and ABN. If GST is applicable, we will gross up the prize so entrant is not disadvantaged. Failure to quote and ABN (for business) will result in deduction of PAYGA withholding tax of 48.5%.)*

**EXHIBITS COLLECTION:** All prints **must** be collected from the **Photography Section, Pavilion 2, between 9.00am and 12.30pm Saturday 9<sup>th</sup> July 2022 along with Prize money.** If it is not possible to collect at these times, exhibits can be collected from the Show Society Secretary's Office **until Friday 15<sup>th</sup> July, 2022.**

If no other arrangements are made for collection, exhibits will be destroyed after the **1<sup>st</sup> September 2022**



***Supports the 2022 Innisfail Show***

## HOW TO ENTER

4

1. **Fully complete the official entry form**
2. Entries will not be accepted over the phone or **AFTER** the closing date
3. Deliver **ENTRY FORMS AND FEES** in person to Secretary's Office or mail to:  
The Show Manager  
Mrs Maddalena DeBrincat  
PO Box 1126  
Innisfail, QLD 4860
4. Exhibitors will receive Entry and Class Cards
5. **Exhibits must be delivered to the designated area by the due time and date shown**
6. **All entries must be presented fully mounted and ready for hanging with class cards attached.**
7. **Any image that is NOT ready to be hung will be REJECTED.**

## **MOUNTING AND PRESENTATION OF YOUR PHOTOS FORM AN IMPORTANT PART OF THE JUDGING**

### **SPECIAL REGULATIONS –**

1. Each entrant is restricted to **10** entries in total
2. Prize winning prints from previous Innisfail Show entries are not eligible.
3. ALL prints:-
  - Are to be mounted on **heavy cardboard or foam core board**
  - **No other mounting material is acceptable**
  - Photos **MUST** be attached to mounting board using double sided or hinging tape or glue for foam core board. Photo corners are **NOT** acceptable. Professional mounting services may be used.
  - **Overall entry thickness must be minimum 1mm and maximum 5mm**
  - May be double mounted, i.e. attaching a framing card over the photograph that is fixed to a heavy cardboard back, but overall thickness should not exceed 5mm
  - Are required to have adhesive Velcro tabs/dots placed on the four corners of the back of the mounting board. **THIS MUST BE THE HOOK SIDE OF THE VELCRO** to enable photos to be displayed on the wall
4. The size of photos submitted must be:-
  - **Maximum overall size of print, including mounting materials is 35.5cm x 28cm (14" x 11").**
  - **Minimum overall size of mounting materials is 25cmx 20cm (10" x 8") with a minimum photo image size of 15cm x 20 cm (6" x 8")**

- **Panorama prints** will be accepted in **OPEN, SCAPES** and **CREATIVE** Classes
- The maximum photo image size of panorama prints including mounting materials is 41cm x 20cm (16" x 8")
- The minimum photo image size of panorama prints including mounting materials is 30cm x 15cm (12" x 6")
- Panorama prints would ideally be in **2:1 aspect ratio**, providing the print size is within the maximum and minimum sizes stated above.

**5. ALL EXHIBITS MUST HAVE:-**

- **Adhesive Velcro tabs/dots** on the **4 back corners** of the photo
- **Entry/Class Card** supplied by Innisfail Show Society must be attached to the **mounting material so that it hangs below the mounting material. The class and entry number details must be clearly visible from the front on the bottom right corner**
- You must write the following details on the back of the mounting material of each entry
  - a. Photographers Name
  - b. Entry Number
  - c. Class Entered
  - d. Title of Print Image
- 6. The same image cannot be entered into more than one class.
- 7. All exhibits are to be delivered to Pavilion 2, Photograph Section, **12pm – 6pm Friday 1<sup>st</sup> July, 2022. The Show office will NOT accept delivery of exhibits.** (except posted entries)
- 8. All exhibits must be the original and unaided work of the entrant, however, commercial processing is accepted in all classes.
- 9. Images must NOT have NAMES, DATES OR ANY OTHER IDENTIFYING INFORMATION displayed on the image.
- 10. Entries that **DO NOT COMPLY** with above regulations **WILL NOT BE ACCEPTED OR EXHIBITED. NO REFUNDS OF ENTRY FEES.**

*(\*\*Information on the Innisfail Show can be found at the back of this booklet\*\*)*

# PHOTOGRAPHY

6

## SECTION 18

(Judges: Mr. John Cornwall & Mr Luke Vitali)

### ***Prints - Colour***

#### **Class Number- Definitions**

#### **PLEASE READ DEFINITIONS CAREFULLY**

##### **1. Pets/Animals**

Includes birds, reptiles, fish and farm animals as well as domesticated animals (pets)

##### **2. Landscape/Seascape**

Landscapes depict natural features of the terrain, including lakes, waterways and land based cloud features

Seascapes can be water panoramas, wave studies or coastal vistas combining shoreline features. **Minimal people and man made objects.**

##### **3. Nature** (Photographs of **untamed animals** and **uncultivated plants** in a **Natural Habitat**. Evidence of Man, his manipulation or environment in any part of the picture is undesirable and should be avoided. (These photographs can be entered in either Class 1 or Class 6)

##### **4. Table Top/ and Still Life** e.g. Table-Top – A scene set up in miniature on a table, and Still-Life – A vase of flowers or a bowl of fruit etc. (Photographs of jewellery, statuettes, any small articles that can be photographed on a table)

##### **5. Floral** - Can be fresh, cut, dried or pressed and can be of one or many flowers.

##### **6. Open** – Any subject treated pictorially

##### **7. People** – Portraits and Human Interest

##### **8. Photography for Youth** - This section applies only to youths (up to 16 years of age) Postcard and Larger prints are accepted

##### **9. Digitally Altered/Creative** - Photographs that have been digitally manipulated Or **ALTERED** from the original for creative effects. This includes images modified using HDR (High Dynamic Range) processing techniques



**INNISFAIL & DISTRICT SHOW SOCIETY**  
**PHOTOGRAPHY ENTRY FORM**

THREE (3) entries per Class – Title required

MAXIMUM of TEN (10) ENTRIES PER ENTRANT

COLOUR PRINTS			
CLASS	1. TITLE	2. TITLE	3. TITLE
1			
2			
3			
4			
5			
6			
7			
8			
9			

022

**NOTE: CLASSES 1,3,4,8 AND 9 HAVE BEEN WITHDRAWN FOR MONOCHROME.  
THESE ENTRIES CAN BE ENTERED IN CLASS 6 OPEN.**

MONOCHROME PRINTS			
CLASS	1. TITLE	2. TITLE	3. TITLE
2			
5			
6			
7			



ENTRY FEE - \$1-50 PER ENTRY

TOTAL NUMBER OF ENTRIES ..... TOTAL ENTRY FEE \$

Entries will not be accepted unless accompanied by entry fee. All entries subject to rules in schedule.

Exhibit entries to be delivered **separately** to pavilion as per schedule entry rules.

EXHIBITOR / OR TRADING NAME.....

ADDRESS.....  
.....  
.....

PHONE.....DATE.....

IS YOUR PARTICIPATION IN THIS EVENT IN THE NATURE OF A HOBBY?.....

ARE YOU REGISTERED FOR GST?.....

IF YES, WHAT IS YOUR ABN?.....

Signature.....

Prize money quoted does not include GST and assumes entry as a hobby. Any entrant whose entry is part of their business will need to quote their business name and ABN. If GST is applicable, we will gross up the prize so entrant is not disadvantaged. Failure to quote and ABN (for business) will result in deduction of PAYGA withholding tax of 48.5%.



## Monochrome Prints

**NOTE: CLASSES 1,3,4,8 AND 9 HAVE BEEN WITHDRAWN FOR MONOCHROME.**

**THESE ENTRIES CAN BE ENTERED IN CLASS 6 OPEN.**

### 2. Landscape/Seascape

Landscapes depict natural features of the terrain, including lakes, water-ways and land based cloud features

Seascapes can be water panoramas, wave studies or coastal vistas combining shoreline features. Minimal people and man-made objects

5. Floral - Can be fresh, cut, dried or pressed and can be of One or many flowers.

6. Open – Any subject treated pictorially

7. People – Portraits and Human Interest

## CHAMPION COLOUR PRINT

**Sponsored by: Innisfail & District Show Society**

**The Innisfail & District Show Society Inc. expresses its' grateful appreciation to all persons and firms, who by their works, their donations, and their general support, have helped to make the Innisfail Show possible, including but not limited to:**

**Queensland Government, Department of Local Infrastructure and Planning  
Cassowary Coast Regional Council  
Sponsors in various sections and those stated throughout this schedule  
Volunteers**



## **GENERAL CONDITIONS FOR THIS SECTION**

This show is held under the Rules and Regulations of the Queensland Chamber of Agricultural Societies and the Innisfail and District Show Society Inc.

For particulars regarding Entry Fees, dates of closing of entries, dates and times for delivery of exhibits and special conditions relating to particular Sections, refer to the relevant Section notes in this Schedule. Intending exhibitors are advised to read the Schedule carefully and to be sure to enter exhibits into correct Classes.

### **HOW TO ENTER EXHIBITS:**

Entries will not be accepted over the phone or after the closing date as shown in the various schedules.

Entry Forms can be obtained from the Secretary (or as included in the Schedule) and the whole of the questions asked in them must be answered as correctly as possible. Entry forms must be signed by the Exhibitor (or authorised agent), and accompanied by the amount of entry fee necessary.

No free passes are available to exhibitors, unless otherwise stated.

### **COLLECTION OF PRIZE MONEY:**

All prizes awarded at the Show shall be payable within 14 days. Prize money required to be collected from the Secretary's Office must be collected within one (1) week after the Show finishes, otherwise it will be forfeited to the Society.

## **RULES FOR SHOW SOCIETIES, STEWARDS, JUDGES, EXHIBITORS AND COMPETITORS AT AGRICULTURAL SHOWS**

This Show is conducted subject to the rules of the Queensland Chamber of Agricultural Societies, the constitution and rules of this Society and any regulation which appears within the Schedule for individual sections of this Show. Should there be any conflict between the rules of the Queensland Chamber of Agricultural Societies, the constitution and rules of this Society and the regulations appearing in any schedule, the constitution, rules and regulations appearing in the schedule of this Society shall prevail. **Please visit [www.queenslandshows.com.au](http://www.queenslandshows.com.au) to view the**

**Queensland Chamber of Agricultural Societies rules and regulations.**

**All persons upon entering any class in this Schedule agree to indemnify the Innisfail & District Show Society Inc. against liability for any accident, damage, loss or illness to any Exhibit, Exhibitor or Competitor and agree that all Competitions are under the complete and total control of the Innisfail & District Show Society Inc. whose decision in all matters is final.**

### **THE INNISFAIL & DISTRICT SHOW SOCIETY INC.**

- a. will appoint a Chief Steward to each Section as its representative in all matters;
- b. will appoint Judges whose decision is final; and
- c. reserves the right to make any decisions, inclusions or changes to this Schedule including Conditions of Entry and Competition without further notice.

A Judge shall not have any information prior to or during judging at The Innisfail Show 2020

All electrical leads must be tagged in accordance with the relevant industrial regulations.

No glass is to be brought onto the Grounds.

All Veterinarian fees are the responsibility of the Owner of the animal. Innisfail Show will not take responsibility for any veterinarian fees.

### **PRIZE MONEY**

Prize Money stated in the Schedule excludes GST.

GST will be added to the Prize Money for Exhibitors who are registered for GST purposes.

The Association will provide a "Recipient Created Tax Invoice" to Exhibitors who are registered for GST purposes.

No art union, raffle or game of chance will be allowed without the approval of the Committee.





## **General Information about the Innisfail & District Show:**

### **Innisfail & District Show Society Admission Prices:**

- Family Pass \$40.00 (incl two adults Thursday and Friday, children **FREE** Thursday, and two children Friday plus Car Parking Pass) purchased at Show Office prior to Show
- Gate entry: \$17.00 per adult (16 yrs & over); Aged/Vet/Disabled Pensioners \$10.00 (i.d. required); \$8.00 per child (5-15yrs):children under 5 free
- Cars \$2.00

**Attractions and Exhibits:** Needlework, Domestic (Culinary), Photography, Art, Woodwork, Horticulture, Banana Exhibits, Banana Packing Competition, Papaw, Sugarcane, Horse & Ring, Cattle, Musicians, Animal enclosures.....and more

**Show Office Hours:** Tuesday 14<sup>th</sup> June to Friday 17<sup>th</sup> June 2022 – 10.00am-2.30pm  
 Tuesday 21<sup>st</sup> June to Wednesday 6<sup>th</sup> July 2022 – 10.00am-5.00pm  
 Saturday 9<sup>th</sup> July 2022 – 9.00am to 12.00pm\*  
 Monday 11<sup>th</sup> July to Friday 15<sup>th</sup> July 2022 – 9.00am-3.00pm  
 (Note: Show Office not opened weekends, unless stated)

**Gates Open:** Thursday, 11.00am; Friday 9.00am

**Pavilion Hours:** Thursday, 7<sup>th</sup> July 11am-10pm (approx); Friday, 8<sup>th</sup> July 9am-10pm (approx)

**Transport:** Buses **FREE** Thursday, 7<sup>th</sup> July 5-10pm and Friday 8<sup>th</sup> July 3-10pm  
 (King George Park → Central Arcade → KMart → Showgrounds, Half Hourly)

**Fireworks:** Approx. 8.30pm both Thursday and Friday nights

**Catering:** The Hall in the Russ Hinze Building has meals and a bar which is open to the public. There are also local organisations throughout the Showgrounds.

**Security:** Roaming Wednesday, 6<sup>th</sup> July 6.00pm to Saturday 9<sup>th</sup> July 8.00am

**Veterinary Surgeon on Call:** Topical Vet Services 4061 2900



