

2024 ART



109th SHOW

Innisfail & District Show Society Inc.



Chief Art Steward:

Mrs Kerry Madsen-Pietsch

Phone: W. 4061 1747

Phone: 4061 3051, Email: innisfailshow@gmail.com

Postal : PO Box 1126 Innisfail QLD 4860

Schedule also available from www.innisfailshow.com.au

109th Annual Show – Thursday, 11th July and Friday, 12th July 2024

Thursday 11th July and Friday 12th July, 2024
109th Annual Show

OFFICE BEARERS

Patron: Bob Allison.

Life Members

W. Hoskins, R. Allison, K. Scott, B. Bandiera, C. Kinbacher, B. Gillan,
L. Zahra, D. Walker, P. Dineen, Mrs. C. Broom, B. Dobson,
D Clark, D Stevenson, S Loudon, B Lowe, N Stoter
.Mrs Janette Dobson, A Dobson, L Picini, K Harding, J Harding
P Roberts, G Celedoni, R Goebel, M Kruckow, D Laffin,
G Vuleta, R Jones, R Hawkes

2024 Management Committee:

President:	Louis Zahra
Senior Vice Presidents:	Les Picini Dan Elsdon Roger Goebel
Vice Presidents:	Bruce Dobson Darryl Laffin Greg Vuleta Mrs Janette Dobson (Historian) Peter Roberts Barry Kanowski
Treasurer:	Mrs Rhonda Mayocchi
Assistant Secretary:	Mrs C Broom

2024 Committee

Mrs. T Cameron, Linda Crabbe, Robert Croatto,
Mrs. M Curry, John Griffith, Barry Kanowski, Liam Kenny,
Ray Petrie, Dennis Ryan, David Schramm, Matthew Schramm,
Peter Schramm, Trevor Simpson, Andrew Waugh, Ken Weldon,
David Williams, Robert Zahra

Secretary/Show Manager

Mrs Maddalena DeBrincat

WORK OF ART- SECTION 1A

REGULATIONS FOR ART EXHIBITORS:

(Please read carefully)

- A. ENTRY FEE:** \$2.50 per work. **Entry Fees must accompany the Art Entry Form.** Please ensure you fill out *all* particulars on the Art Entry Form which includes:
a) Class No. b) Title c) Medium & Support d) Sale Price or NFS e) Entry \$fee
- B. ENTRIES CLOSE:** Entries close with the Secretary of the Innisfail and District Show Society Inc on **Tuesday, 9th July 2024 at 5.00pm.** ***No late entries will be accepted.***
- C. EXHIBITS DUE:** Exhibits must be delivered to the Pavilion No.2, between **9.00am - 11.00am on Wednesday 10th July 2024.**

D. EXHIBITS - LABELLING ON BACK

Each artwork must be clearly marked on the back with the following information:
(Labels for back of artwork now provided for use - see middle of schedule book)

1. a) Exhibitor's Name b) Address c) Telephone Contact No.
2. Section 1A & Class No.
3. Title of Work, Month/Year completed.
4. a) Medium/s and Support used (e.g. acrylic on canvas)
b) Size of Artwork *plus* Framed outer size if applicable.
5. \$Price or NFS (Not for Sale).
If an exhibit is not marked it will be classified as 'Not for Sale'.
6. For Youth entrants: Date of Birth must be included.
7. For AU Indigenous artists: identify whether 'Aboriginal' or 'Torres Strait Islander'.

E. EXHIBITS - LABELLING ON FRONT:

Each artwork must display their Exhibit Entry Label (best placed bottom right hand front corner) and be clearly marked as follows:

1. a) If for sale: 'For Sale'+ '\$ Price' (to include 20% Show commission + GST if applicable) or b) Not for Sale: 'NFS'
2. Class No. plus 'artwork title' if preferred.

**Note: All details must be the same as on the Entry Form.
Those not so marked will not be hung.**



F. JUDGING: (*Closed to the Public*)

Judging takes place **Thursday 11th, from 9.00am to 12 noon**. In the event of an exhibit, in any one class, not being worthy of a prize no prize money will be awarded. The Judge's decision will be final and no correspondence or discussion will be entered into.

G. PRIZE MONEY: As stated, plus Prize Card. Prize Winners are requested to present their cards for payment of prize money at the Show Secretary's Office **by Friday 19th July, 2024**.

H. Prize money quoted does not include GST and assumes entry as a hobby. Any entrant whose entry is part of their business will need to quote their business name and ABN. **If GST is applicable, we will gross up the prize so entrant is not disadvantaged.** Failure to quote an ABN (for business) will result in deduction of PAYG withholding tax of 48.5%.

I. EXHIBITS COLLECTION: All Art Exhibits must only be collected from **Pavilion No.2 between 9.00am and 10.30am on Saturday 13th July 2024**. After this time all remaining work is to be collected from the Show Secretary's Office. The Exhibitor must sign these out or by a nominated authorised person with a letter informing such by the Exhibitor.



RULES FOR ART EXHIBITS:

(Please read carefully)

- 1. Section 1A** is Open to all Australian residents, irrespective of locality.
- 2. 'Age'** categories apply: **Adults = 18+; Youth = Under 18 to 6.**
- 3. Indigenous Arts** category is for Australian Indigenous artists (adult).
- 4. All artwork must be the original and unaided work of the exhibitor** and does not infringe the copyright, moral rights or other rights of any third party. * Unaided - *meaning individual work and has **not** been completed with tutor/teacher assistance, i.e. in classroom or workshop situation.*
- 5. All exhibits must have been executed within the 12 months preceding the 2024 Innisfail Show** and not have won any major awards in other competitions. Previous Innisfail Show exhibits will not be accepted.
- 6. A maximum of 2 artworks only per Class per artist may be entered. Each adult artist is restricted to a maximum of 10 entries overall.**
No exhibit can be entered into more than one class.

7. If marked '**For Sale**', a **20% commission (inc. GST) applies to all artworks sold and is to be included in the sale price.** Commission monies will be put back into upgrading the Art Section. ***For all Sale enquiries, please contact either the Chief Steward or Show Secretary.***
8. **Art Size Restrictions apply** due to the small exhibiting space. *Any work exceeding specified dimensions will be disqualified.*
- a) **2D artwork:** i) **May not exceed 130cm in any direction** (frame inclusive) **unless ii) a specific size is stated in a particular Class.**
- b) **3D artwork: Maximum size limit - L.130cm x W.50cm x H.80cm**
9. **PRESENTATION - All artworks, including Youth Art, must be suitably presented for display or risk disqualification i.e. not being judged or exhibited:**
 - a) **HANGING - 2D work must be suitably framed or mounted on a suitable support & ready to hang using industry standard D rings, screws & picture wire/cord attached in position at back. Work must be secure and stable.**
Best standard practice: Place D rings/screws 1/3rd way down from top, hanging wire at 30/60 angle & 7cm distance down from top ready to hang.
NOTE: Sub-standard, insecure hanging materials will not be accepted
e.g. screw eyes, general string, sticky tape, staples, stretchy fishing line.
 - b) **3D work – must be secure and stable.**
May include installation instructions if required.
11. **Any work of art received in an unfit condition or not suited to any art category class will not be exhibited.** *The Art Steward reserves the right not to display artworks deemed non-compliant or unsafe for public display.*
12. **A selection process may be used** if the total number of artworks exceeds the capacity of the exhibiting venue.
13. **Exhibitors shall allow their artworks to be reproduced for promotional purposes,** i.e. with Press and Television during the Exhibiting period and in the annual Show's Art Schedule.
14. **Insurance on artworks is the responsibility of the exhibitor.** Although all care will be taken, the Innisfail and District Show Society Incorporated or their agents accept no responsibility for artworks during the Exhibition.
15. **Entries considered to be entered in an incorrect Section** may be altered at the Steward's discretion.

(**Information on the Innisfail Show can be found at the back of this booklet**)



JUDGING CRITERIA

In choosing prize winners the judge will aim at deciding which of the artworks will fill most or all, or the nearest to it, of the following criteria pertaining to 'Art' (the result of an individual's response to some kind of experience):

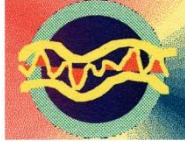
- ◆ **Is seen as being beyond an initial response** – displays an ability to interpret, express and communicate an idea/ideas from an independent viewpoint or has a varied or uncommon response with inventive use of media and information (originality, creativity), a (highly) developed personal sense of imagery appropriate to the medium/s chosen;
- ◆ **Demonstrates an expertise or mastery in the application of design elements and principles used** (i.e. line, colour, tone, form/shape, texture, rhythm, balance, harmony, direction etc.) and is an appropriation as a whole in its organisation.
- ◆ **In a well-executed manner displays an excellence in use of skills and techniques** relating to a specific medium/or combined thereof and its application, with initiative and sophistication.
- ◆ **Is an excellent or remarkable example of its kind:** has that quality or characteristic which excites an admiring pleasure, or delights the eye or the aesthetic sense – has an effective force which reveals the true shape of things – wakens a mood of the heart and a way of the spirit for dignity.



Supporting the 2024 Innisfail Show

Thursday 1

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INNISFAIL SHOW	ART LABEL for BACK of ARTWORK	
ARTIST NAME:	Mr. Mrs. Miss Ms	
ADDRESS:		
CONTACT PHONE:	H. W.	M.
SHOW SECTION:	1A - WORK OF ART	ART CLASS NO.: _____
ARTWORK TITLE:		
ARTWORK MEDIUM/S:		SUPPORT:
SIZE: H x W x D (mm)	ARTWORK _____ x _____ x _____	IF FRAMED - OUTER SIZE _____ x _____ x _____
DATE ART Completed:	Month Year	FOR SALE: YES / NO
IF FOR SALE: PRICE	\$ _____ (Inc.20% com.)	If ABN, is GST included: Yes / No
For YOUTH ENTRANTS	Date of Birth: ___ / ___ / 20 __ __	
For AU INDIGENOUS	ABORIGINAL: Yes / No	TORRES STRAIT: Yes / No

INNISFAIL SHOW	ART LABEL for BACK of ARTWORK	
ARTIST NAME:	Mr. Mrs. Miss Ms	
ADDRESS:		
CONTACT PHONE:	H. W.	M.
SHOW SECTION:	1A - WORK OF ART	ART CLASS NO.: _____
ARTWORK TITLE:		
ARTWORK MEDIUM/S:		SUPPORT:
SIZE: H x W x D (mm)	ARTWORK _____ x _____ x _____	IF FRAMED - OUTER SIZE _____ x _____ x _____
DATE ART Completed:	Month Year	FOR SALE: YES / NO
IF FOR SALE: PRICE	\$ _____ (Inc.20% com.)	If ABN, is GST included: Yes / No
For YOUTH ENTRANTS	Date of Birth: ___ / ___ / 20 __ __	
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ARTWORK TITLE:		
ARTWORK MEDIUM/S:		SUPPORT:
SIZE: H x W x D (mm)	ARTWORK _____ x _____ x _____	IF FRAMED - OUTER SIZE _____ x _____ x _____
DATE ART Completed:	Month Year	FOR SALE: YES / NO
IF FOR SALE: PRICE	\$ _____ (Inc.20% com.)	If ABN, is GST included: Yes / No
For YOUTH ENTRANTS	Date of Birth: ____ / ____ / 20 ____	
For AU INDIGENOUS	ABORIGINAL: Yes / No	TORRES STRAIT: Yes / No

INNISFAIL SHOW	<u>ART LABEL for BACK of ARTWORK</u>	
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ARTWORK TITLE:		
ARTWORK MEDIUM/S:		SUPPORT:
SIZE: H x W x D (mm)	ARTWORK _____ x _____ x _____	IF FRAMED - OUTER SIZE _____ x _____ x _____
DATE ART Completed:	Month Year	FOR SALE: YES / NO
IF FOR SALE: PRICE	\$ _____ (Inc.20% com.)	If ABN, is GST included: Yes / No
For YOUTH ENTRANTS	Date of Birth: ____ / ____ / 20 ____	
For AU INDIGENOUS	ABORIGINAL: Yes / No	TORRES STRAIT: Yes / No

ALL NOMINATIONS MUST BE PAID FOR WHEN ENTERING. TOTAL FEES \$

EXHIBITOR: Mr Mrs Miss Ms SURNAME: _____

FIRST NAME: _____ **If under 18 (YOUTH) > DOB:** ___/___/20__

INDIGENOUS: YES / NO *ABORIGINAL OR *TORRES STRAIT ISLANDER (circle which)

ADDRESS: Street _____ Postal _____

..... Town _____ State _____ Postcode _____

PHONE: H. _____ W. _____ **MOBILE:** _____

EMAIL: _____

Are you undertaking this activity as a hobby? YES NO (circle which)
 Is this activity part of a business enterprise? YES NO (circle which) *If NO go to Declaration/Signature*
 If YES, do you have an ABN? YES | NO (circle which). **If YES, what is your ABN?** - - - - -
 Are you REGISTERED FOR GST? YES NO (circle which)
 Your registered TRADING NAME: _____

Declaration: I have carefully read and agreed to the Schedule' s Rules and Conditions published and certify that each of the entries listed here is my own original, unaided work executed within the year prior to the Show and that the work has not been awarded any major prize in any other competitions.

EXHIBITOR' S Signature: _____ **Date:** _____

Declaration: I certify that I am the parent or guardian of the Competitor/Exhibitor of _____ who will be _____ years of age on the day of the Event and that he/she has trained for and has my consent to participate in the Art Event.

WORK OF ART - SECTION 1A

(Original Art Work)

Honourable Art Judge: TBA



PRIZE MONIES

- **ADULT ART:** 1st - \$70.00, 2nd - \$30.00, 3rd - \$15.00
- **YOUTH ART:** 1st - \$35.00, 2nd - \$15.00, 3rd - \$7.50
- **ADULT - CHAMPION WORK OF ART:** \$90

Judged from Best Exhibit in Adult Art Classes No's 5 -16. The winner will be chosen from the first prize-winning Exhibits in each Class.

*****Reminders*** Refer to 'Rules for ART EXHIBITS'** (front of booklet)

- a. There is a limit of two (2) entries per Class per person.
- b. Each Adult artist is restricted to a maximum of 10 entries overall.
- c. ARTWORK must be ORIGINAL and UNAIDED work of the exhibitor, does not infringe the copyright, moral rights or other rights of any third party.
- d. Work has been executed/completed within the past 12 months preceding the 2024 Innisfail show and has not already won a major prize.
- e. SIZE RESTRICTIONS apply.
- f. All work must be secure and stable. 2D work presented must be suitably framed, ready to hang, i.e. secured with D-rings, picture wire/cord across the back. **Sub-standard, insecure hanging materials/methods - eye screws, staples, nails, fishing line, string, glue etc. - will not be accepted.*

YOUTH ART

Class:

1. **6 TO UNDER 9 YEARS OF AGE** – *Two or three dimensional work.*
Open - any subject, any medium.
2. **9 TO UNDER-12 YEARS OF AGE** – *Two or three dimensional work.*
Open - any subject, any medium.
3. **12 TO UNDER-15 YEARS OF AGE** – *Two or three dimensional work.*
Open - any subject, any medium.
4. **15 TO UNDER-18 YEARS OF AGE** – *Two or three dimensional work.*
Open - any subject, any medium.

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ADULT – TWO-DIMENSIONAL ART

WORKS ON PAPER (*Framed work*)

Class:

5. **DRAWING – ILLUSTRATIVE/GRAPHICAL** Open – any subject **on paper**. Original drawings in (but not restricted to) pen and ink, graphite pencil, coloured pencil, charcoal & pastel.
6. **DRAWING - MIXED MEDIA** Contemporary theme **on paper**. To reflect modern-day elements. Drawing (mark-making by hand) is to be the major component of the work; to represent a possible combination of drawing mediums and techniques (e.g. pencil, charcoal, pastel, pen & ink, wet/dry, collage, monotype, etc.) applied on a paper surface.
7. **WATERCOLOUR / GOUACHE** Open, any subject. Painting **on paper**, using medium/s applied in a watercolourist style.
8. **TRADITIONAL PRINTMAKING** Open, any subject. Must employ a traditional handmade print form such as lino-print, screen-print, etching, lithograph, collograph & must be signed and numbered, as part of an edition or state. No proofs accepted. Note - *Monotypes are not eligible as are without a repeatable matrix.*

PAINTING - On CANVAS or RIGID SUPPORT (e.g. Board-Wood/ACM Panel) (No PAPER or GLASS)

Class:

9. **MINIATURE 2D PAINTING** Open - any representational/figurative subject, any painting medium. **Specific size artwork - Must not exceed 100 mm (10 cm) in any direction (not including frame).** *'Miniature' means scaling down a subject by at least 5 times smaller than the original subject.*
10. **SPECIFIC SIZE PAINTING - 305mm x 305mm / 12”x 12”** (unframed size)
Open, any subject, any medium.
11. **NON-REPRESENTATIONAL / ABSTRACT PAINTING**
Open to any painting mediums and techniques.
12. **REPRESENTATIONAL PAINTING - Oil / Acrylic medium.**
Each of the following are individual Classes but may be judged under fewer categories if a limited number of entries are received.
 - **12.A – Rural and/or Landscape** (including Seascape)
 - **12.B – Still-Life** (Inanimate forms, e.g. Object arrangement, Room Interior)
 - **12.C – Figurative** (Involving the human form or other animate forms)
 - **12.D – Flora and/or Fauna** (i.e. In nature - Plants/Plant life, Wildlife)

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ADULT – THREE-DIMENSIONAL ART

Class:

13. **CREATIVE RECEPTACLE** Open - any subject, any medium, such as ceramics, fibre, wood, textiles, plastics, metals, mixed- mediums.
* Work must in some way imply a creative container or vessel.
14. **SCULPTURE** Open - any subject, any medium.
(*Specific size restriction applies.*)
15. **ARTIST'S BOOK** Open - any subject, any medium. A work that uses some or all of the characteristics of a book. (*Specific size restriction applies.*)

ADULT - INDIGENOUS ART

Subject must have an Australian indigenous element either traditional or modern, reflecting the spiritual traditions, cultural practices and socio-political circumstances of Indigenous people.

Class:

16. **INDIGENOUS ART - Two or three dimensional work.**
Open - any appropriate subject, any appropriate medium.



Thursday 11th July and Friday 12th July, 2024
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GENERAL CONDITIONS FOR THIS SECTION

This show is held under the Rules and Regulations of the Queensland Chamber of Agricultural Societies and the Innisfail and District Show Society Inc.

For particulars regarding Entry Fees, dates of closing of entries, dates and times for delivery of exhibits and special conditions relating to particular Sections, refer to the relevant Section notes in this Schedule. Intending exhibitors are advised to read the Schedule carefully and to be sure to enter exhibits into correct Classes.

HOW TO ENTER EXHIBITS:

Entries will not be accepted over the phone or after the closing date as shown in the various schedules. Entry Forms can be obtained from the Secretary (or as included in the Schedule) and the whole of the questions asked in them must be answered as correctly as possible. Entry forms must be signed by the Exhibitor (or authorised agent), and accompanied by the amount of entry fee necessary.

No free passes are available to exhibitors, unless otherwise stated.

COLLECTION OF PRIZE MONEY:

All prizes awarded at the Show shall be payable within 14 days. Prize money required to be collected from the Secretary's Office must be collected within one (1) week after the Show finishes, otherwise it will be forfeited to the Society.

RULES FOR SHOW SOCIETIES, STEWARDS, JUDGES, EXHIBITORS AND

COMPETITORS AT AGRICULTURAL SHOWS

This Show is conducted subject to the rules of the Queensland Chamber of Agricultural Societies, the constitution and rules of this Society and any regulation which appears within the Schedule for individual sections of this Show. Should there be any conflict between the rules of the Queensland Chamber of Agricultural Societies, the constitution and rules of this Society and the regulations appearing in any schedule, the constitution, rules and regulations appearing in the schedule of this Society shall prevail. **Please visit**

www.queenslandshows.com.au to view the Queensland Chamber of Agricultural Societies rules and regulations.

All persons upon entering any class in this Schedule agree to indemnify the Innisfail & District Show Society Inc. against liability for any accident, damage, loss or illness to any Exhibit, Exhibitor or Competitor and agree that all Competitions are under the complete and total control of the Innisfail & District Show Society Inc. whose decision in all matters is final.

THE INNISFAIL & DISTRICT SHOW SOCIETY INC.

- a. will appoint a Chief Steward to each Section as its representative in all matters;
- b. will appoint Judges whose decision is final; and
- c. reserves the right to make any decisions, inclusions or changes to this Schedule including Conditions of Entry and Competition without further notice.

A Judge shall not have any information prior to or during judging at The Innisfail Show 2024

All electrical leads must be tagged in accordance with the relevant industrial regulations.

No glass is to be brought onto the Grounds.

PRIZE MONEY

Prize Money stated in the Schedule excludes GST.

GST will be added to the Prize Money for Exhibitors who are registered for GST purposes.

The Association will provide a "Recipient Created Tax Invoice" to Exhibitors who are registered for GST purposes. No art union, raffle or game of chance will be allowed without the approval of the Committee.

Thursday 11th July and Friday 12th July, 2024 109th Annual Show

Innisfail & District Show Society Admission Prices:

- Family Pass \$40.00 (incl two adults Thursday and Friday, children FREE Thursday, and two children Friday plus Car Parking Pass) purchased at Show Office prior to Show
- Gate entry: \$17.00 per adult (16 yrs & over); Aged/Vet/Disabled Pensioners \$10.00 (i.d. required); \$8.00 per child (5-15yrs):children under 5 free
- Cars \$2.00

Attractions and Exhibits: Needlework, Domestic (Culinary), Photography, Art, Woodwork, Horticulture, Banana Exhibits, Banana Packing Competition, Papaw, Sugarcane, Horse & Ring, Cattle, Musicians, Animal enclosures.....and more

Show Office Hours: Tuesday 18th June to Friday 21st June 2024 – 10.00am-2.30pm
Tuesday 25th June to Wednesday 10th July 2024 – 10.00am-5.00pm
Saturday 13th July 2024 – 9.00am to 12.00pm*
Monday 15th July to Friday 19th July 2024 – 9.00am-3.00pm
(Note: Show Office not opened weekends, unless stated)

Gates Open: Thursday, 1.00pm; Friday 9.00am

Pavilion Hours: Thursday, 11th July 1pm-10pm (approx); Friday, 13th July 9am-10pm (approx)

Transport: Buses FREE Thursday, 11th July 5-10pm and Friday 12th July 3-10pm (King George Park →Central Arcade→KMart→Showgrounds, Half Hourly)

Fireworks: Approx. 8.30pm both Thursday and Friday nights

Catering: The Hall in the Russ Hinze Building has meals and a bar which is open to the public. There are also local organisations throughout the Showgrounds.

Security: Roaming Wednesday, 10th July 6.00pm to Saturday 13th July 8.00am

Veterinary Surgeon on Call: Topical Vet Services 4061 2900



ARTROPICA
INNISFAIL STUDIO
GALLERY

ABN 51 208 360 857

Kerryn Madsen-Pietsch ~ Biz Founder, Co-owner, Operator
Cert.IV Public Art, Grad. Dip.(Sec) Education, Dip. Art & Design

12-B Owen Street,
PO Box 1776, Innisfail Qld 4860

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