



2025 PHOTOGRAPHY

Chief Steward: Mr K. Schmidt

Phone: 0408189915

Includes Diverse Abilities Classes

Innisfail & District Show Society 110th Show



Phone: 4061 3051

Email: innisfailshow@gmail.com

Schedule also available at
www.innisfailshow.com.au

110th Annual Show – Thursday, 10th July and Friday, 11th July 2025

OFFICE BEARERS

Patron: Bob Allison.

Life Members

W. Hoskins, R. Allison, K. Scott, B. Bandiera, C. Kinbacher, B. Gillan,
L. Zahra, D. Walker, P. Dineen, Mrs. C. Broom, B. Dobson,
D Clark, D Stevenson, S Loudon, B Lowe, N Stoter
.Mrs Janette Dobson, A Dobson, L Picini, K Harding, J Harding
P Roberts, G Celedoni, R Goebel, M Kruckow, D Laffin,
G Vuleta, R Jones, R Hawkes

2025 Management Committee:

President:	Louis Zahra
Senior Vice Presidents:	Les Picini
	Dan Elsdon
	Roger Goebel
Vice Presidents:	Bruce Dobson
	Darryl Laffin
	Greg Vuleta
	Mrs Janette Dobson (Historian)
	Peter Roberts
	Barry Kanowski
Treasurer:	Mrs Rhonda Mayocchi
Assistant Secretary:	Mrs C Broom

2025 Committee

Stephen Accatino,. Tamara Cameron, Linda Crabbe, Robert Croatto,
Makayla Curry, Barry Kanowski, Liam Kenny, Ray Petrie, Dennis Ryan,
David Schramm, Matthew Schramm, Peter Schramm, Trevor Simpson,
Andrew Waugh, Ken Weldon, David Williams, Robert Zahra

Secretary/Show Manager

Mrs Maddalena DeBrincat

PHOTOGRAPHY - SECTION 18

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ENTRY FEE: \$1-50 per entry.

Fees must accompany ENTRY FORMS at time of entry.

ENTRIES CLOSE: At the Secretary's Office by **3.00pm Friday, 27th June 2025.**

No late entries will be accepted.

DELIVERY OF EXHIBIT: Pavilion 2, Photography Section,
12pm – 6pm Friday 4th July 2025

JUDGING: Sunday, 6th July 2025
Closed to the Public

PRIZE MONEY:	First	\$30.00
	Second	\$20.00
	Third	\$10.00

Prize money must be collected from the Secretary's Office before **3.00pm Friday 18th July, 2025.** All Prize Money NOT collected after this date will be returned to the Innisfail Show Society

(Prize money quoted does not include GST and assumes entry as a hobby. Any entrant whose entry is part of their business will need to quote their business name and ABN. If GST is applicable, we will gross up the prize so entrant is not disadvantaged. Failure to quote and ABN (for business) will result in deduction of PAYGA withholding tax of 48.5%.)

EXHIBITS COLLECTION: All prints **must** be collected from the **Photography Section, Pavilion 2, between 9.00am and 12.30pm Saturday 12th July 2025 along with Prize money.** If it is not possible to collect at these times, exhibits can be collected from the Show Society Secretary's Office **until Friday 18th July, 2025.**

If no other arrangements are made for collection, exhibits will be destroyed after the **1st September 2025**



Supports the 2025 Innisfail Show

HOW TO ENTER

1. **Fully complete the official entry form**
2. Entries will not be accepted over the phone or **AFTER** the closing date⁴
3. Deliver **ENTRY FORMS AND FEES** in person to Secretary's Office or mail to:
The Show Manager
Mrs Maddalena DeBrincat
PO Box 1126
Innisfail, QLD 4860
4. Exhibitors will receive Entry and Class Cards
5. **Exhibits must be delivered to the designated area by the due time and date shown**
6. **All entries must be presented fully mounted and ready for hanging with class cards attached.**
7. **Any image that is NOT ready to be hung will be REJECTED.**

MOUNTING AND PRESENTATION OF YOUR PHOTOS FORM AN IMPORTANT PART OF THE JUDGING

SPECIAL REGULATIONS –

1. Each entrant is restricted to **10** entries in total
2. Prize winning prints from previous Innisfail Show entries are not eligible.
3. ALL prints:-
 - Are to be mounted on **heavy cardboard or foam core board**
 - **No other mounting material is acceptable**
 - Photos **MUST** be attached to mounting board using double sided or hinging tape or glue for foam core board. Photo corners are **NOT** acceptable. Professional mounting services may be used.
 - **Overall entry thickness must be minimum 1mm and maximum 5mm**
 - May be double mounted, i.e. attaching a framing card over the photograph that is fixed to a heavy cardboard back, but overall thickness should not exceed 5mm
 - Are required to have adhesive Velcro tabs/dots placed on the four corners of the back of the mounting board. **THIS MUST BE THE HOOK SIDE OF THE VELCRO** to enable photos to be displayed on the wall
4. The size of photos submitted must be:-
 - **Maximum overall size of print, including mounting materials is 35.5cm x 28cm (14" x 11").**
 - **Minimum overall size of mounting materials is 25cmx 20cm (10" x 8") with a minimum photo image size of 15cm x 20 cm (6" x 8")**
 -

- **Panorama prints** will be accepted in **OPEN, SCAPES** and **CREATIVE** Classes
 - The maximum photo image size of panorama prints including mounting materials is 41cm x 20cm (16" x 8")
 - The minimum photo image size of panorama prints including mounting materials is 30cm x 15cm (12" x 6")
 - Panorama prints would ideally be in **2:1 aspect ratio**, providing the print size is within the maximum and minimum sizes stated above.
5. ALL EXHIBITS MUST HAVE:-
- **Adhesive Velcro tabs/dots** on the **4 back corners** of the photo
 - **Entry/Class Card** supplied by Innisfail Show Society must be attached to the **mounting material so that it hangs below the mounting material. The class and entry number details must be clearly visible from the front on the bottom right corner**
 - You must write the following details on the back of the mounting material of each entry
 - a. Photographers Name
 - b. Entry Number
 - c. Class Entered
 - d. Title of Print Image
6. The same image cannot be entered into more than one class.
7. All exhibits are to be delivered to Pavilion 2, Photograph Section, **12pm – 6pm Friday 4TH July, 2025. The Show office will NOT accept delivery of exhibits.** (except posted entries)
8. All exhibits must be the original and unaided work of the entrant, however, commercial processing is accepted in all classes.
9. Images must NOT have NAMES, DATES OR ANY OTHER IDENTIFYING INFORMATION displayed on the image.
10. Entries that **DO NOT COMPLY** with above regulations **WILL NOT BE ACCEPTED OR EXHIBITED. NO REFUNDS OF ENTRY FEES.**

CONDITIONS OF ENTRY DIVERSE ABILITIES

- **Open to people with all kinds of impairment from birth or acquired through illness or accident. It includes cognitive impairment as well as physical, sensory, and psycho-social disability.**
- **All work must have been executed by the Exhibitor and must be the original work of the Exhibitor in concept and execution.**

PHOTOGRAPHY

SECTION 18

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Judges: Mr. John Cornwall & Mr Luke Vitali

Prints - Colour

Class Number- Definitions

PLEASE READ DEFINITIONS CAREFULLY

1. Pets/Animals

Includes birds, reptiles, fish and farm animals as well as domesticated animals (pets)

1 DA. Pets/Animals **Diverse abilities class**

2. Landscape/Seascape

Landscapes depict natural features of the terrain, including lakes, waterways and land based cloud features

Seascapes can be water panoramas, wave studies or coastal vistas combining shoreline features. **Minimal people and man made objects.**

2 DA. Landscape/Seascape **Diverse abilities class**

3 Nature (Photographs of **untamed animals** and **uncultivated plants** in a **Natural Habitat**. Evidence of Man, his manipulation or environment in any part of the picture is undesirable and should be avoided. (These photographs can be entered in either Class 1 or Class 6)

4 Table Top/ and Still Life e.g. Table-Top – A scene set up in miniature on a table, and Still-Life – A vase of flowers or a bowl of fruit etc. (Photographs of jewellery, statuettes, any small articles that can be photographed on a table)

5 Floral - Can be fresh, cut, dried or pressed and can be of one or many flowers.

6 Open – Any subject treated pictorially

7 People – Portraits and Human Interest

8. Photography for Youth - This section applies only to youths (up to 16 years of age) Postcard and Larger prints are accepted

8 DA. Photography for Youth **Diverse abilities class**

9 Digitally Altered/Creative - Photographs that have been digitally manipulated Or **ALTERED** from the original for creative effects. This includes images modified using HDR (High Dynamic Range) processing techniques

INNISFAIL & DISTRICT SHOW SOCIETY
PHOTOGRAPHY ENTRY FORM

THREE (3) entries per Class – Title required
MAXIMUM of TEN (10) ENTRIES PER ENTRANT

COLOUR PRINTS			
CLASS	1.	2.	3.
1			
1 D A			
2			
2 D A			
3			
4			
5			
6			
7			
8			
8 D A			
9			

Thursday, 10th July and Friday, 11th July 2025
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NOTE 1: D A = DIVERSE ABILITIES
NOTE 2: CLASSES 1,3,4,8 AND 9 HAVE BEEN WITHDRAWN FOR MONOCHROME.
THESE ENTRIES CAN BE ENTERED IN CLASS 6 OPEN.

MONOCHROME PRINTS			
2			
CLASS	1. TITLE	2. TITLE	3. TITLE
2			
5			
6			
7			

ENTRY FEE - \$1-50 PER ENTRY

TOTAL NUMBER OF ENTRIES..... TOTAL ENTRY FEE \$

Entries will not be accepted unless accompanied by entry fee. All entries subject to rules in schedule.

Exhibit entries to be delivered **separately** to pavilion as per schedule entry rules.

EXHIBITOR / OR TRADING NAME.....

ADDRESS.....

.....

PHONE.....DATE.....

IS YOUR PARTICIPATION IN THIS EVENT IN THE NATURE OF A HOBBY?.....

ARE YOU REGISTERED FOR GST?.....

IF YES, WHAT IS YOUR ABN?.....

Signature.....

Prize money quoted does not include GST and assumes entry as a hobby. Any entrant whose entry is part of their business will need to quote

their business name and ABN. If GST is applicable, we will gross up the prize so entrant is not disadvantaged. Failure to quote and ABN (for business) will result in deduction of PAYGA withholding tax of 48.5%.

Monochrome Prints

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NOTE: CLASSES 1,3,4,8 AND 9 HAVE BEEN WITHDRAWN FOR MONOCHROME.

THESE ENTRIES CAN BE ENTERED IN CLASS 6 OPEN.

2. Landscape/Seascape

Landscapes depict natural features of the terrain, including lakes, waterways and land based cloud features

Seascapes can be water panoramas, wave studies or coastal vistas combining shoreline features. Minimal people and man-made objects

- 5. Floral - Can be fresh, cut, dried or pressed and can be of One or many flowers.
- 6. Open – Any subject treated pictorially
- 7. People – Portraits and Human Interest

CHAMPION COLOUR PRINT

Sponsored by: Innisfail & District Show Society

OVERALL CHAMPION OF DIVERSE ABILITIES PHOTOGRAPHY

- ROSETTE & \$20
- Sponsored By Life Ur Way



PLAN • CONNECT • LIVE

The Innisfail & District Show Society Inc. expresses its' grateful appreciation to all persons and firms, who by their works, their donations, and their general support, have helped to make the Innisfail Show possible, including but not limited to:

**Queensland Government, Department of Local Infrastructure and Planning
Cassowary Coast Regional Council
Sponsors in various sections and those stated throughout this schedule
Volunteers**

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GENERAL CONDITIONS FOR THIS SECTION

This show is held under the Rules and Regulations of the Queensland Chamber of Agricultural Societies and the Innisfail and District Show Society Inc.

For particulars regarding Entry Fees, dates of closing of entries, dates and times for delivery of exhibits and special conditions relating to particular Sections, refer to the relevant Section notes in this Schedule. Intending exhibitors are advised to read the Schedule carefully and to be sure to enter exhibits into correct Classes.

HOW TO ENTER EXHIBITS:

Entries will not be accepted over the phone or after the closing date as shown in the various schedules.

Entry Forms can be obtained from the Secretary (or as included in the Schedule) and the whole of the questions asked in them must be answered as correctly as possible. Entry forms must be signed by the Exhibitor (or authorised agent), and accompanied by the amount of entry fee necessary.

No free passes are available to exhibitors, unless otherwise stated.

COLLECTION OF PRIZE MONEY:

All prizes awarded at the Show shall be payable within 14 days. Prize money required to be collected from the Secretary's Office must be collected within one (1) week after the Show finishes, otherwise it will be forfeited to the Society.

RULES FOR SHOW SOCIETIES, STEWARDS, JUDGES, EXHIBITORS AND COMPETITORS AT AGRICULTURAL SHOWS

This Show is conducted subject to the rules of the Queensland Chamber of Agricultural Societies, the constitution and rules of this Society and any regulation which appears within the Schedule for individual sections of this Show. Should there be any conflict between the rules of the Queensland Chamber of Agricultural Societies, the constitution and rules of this Society and the regulations appearing in any schedule, the constitution, rules and regulations appearing in the schedule of this Society shall prevail. **Please visit www.queenslandshows.com.au to view the**

Queensland Chamber of Agricultural Societies rules and regulations.

All persons upon entering any class in this Schedule agree to indemnify the Innisfail & District Show Society Inc. against liability for any accident, damage, loss or illness to any Exhibit, Exhibitor or Competitor and agree that all Competitions are under the complete and total control of the Innisfail & District Show Society Inc. whose decision in all matters is final.

THE INNISFAIL & DISTRICT SHOW SOCIETY INC.

- a. will appoint a Chief Steward to each Section as its representative in all matters;
- b. will appoint Judges whose decision is final; and
- c. reserves the right to make any decisions, inclusions or changes to this Schedule including Conditions of Entry and Competition without further notice.

A Judge shall not have any information prior to or during judging at The Innisfail Show 2020

All electrical leads must be tagged in accordance with the relevant industrial regulations.

No glass is to be brought onto the Grounds.

All Veterinarian fees are the responsibility of the Owner of the animal. Innisfail Show will not take responsibility for any veterinarian fees.

PRIZE MONEY

Prize Money stated in the Schedule excludes GST.

GST will be added to the Prize Money for Exhibitors who are registered for GST purposes.

The Association will provide a "Recipient Created Tax Invoice" to Exhibitors who are registered for GST purposes.

No art union, raffle or game of chance will be allowed without the approval of the Committee.

General Information about the Innisfail & District Show:

Innisfail & District Show Society Admission Prices:

- Family Pass \$40.00 (incl two adults Thursday and Friday, children **FREE** Thursday, and two children Friday plus Car Parking Pass) purchased at Show Office prior to Show
- Gate entry: \$17.00 per adult (16 yrs & over); Aged/Vet/Disabled Pensioners \$10.00 (i.d. required); \$8.00 per child (5-15yrs):children under 5 free
- Cars \$2.00

Attractions and Exhibits: Needlework, Domestic (Culinary), Photography, Art, Woodwork, Horticulture, Banana Exhibits, Banana Packing Competition, Papaw, Sugarcane, Horse & Ring, Cattle, Musicians, Animal enclosures.....and more

Show Office Hours: Tuesday 17th June to Friday 20th June 2025 – 10.00am-2.30pm
 Tuesday 24th June to Wednesday 9th July 2025 – 10.00am-5.00pm
 Saturday 12th July 2025 – 9.00am to 12.00pm*
 Monday 14th July to Friday 18th July 2025 – 9.00am-3.00pm
 (Note: Show Office not opened weekends, unless stated)

Gates Open: Thursday, 1.00pm; Friday 9.00am

Pavilion Hours: Thursday, 10th July 1pm-10pm (approx); Friday, 12th July 9am-10pm (approx)

Transport: Buses **FREE** Thursday, 10th July 5-10pm and Friday 11th July 3-10pm
 (King George Park → Central Arcade → KMart → Showgrounds, Half Hourly)

Fireworks: Approx. 8.30pm both Thursday and Friday nights

Catering: The Hall in the Russ Hinze Building has meals and a bar which is open to the public. There are also local organisations throughout the Showgrounds.

Security: Roaming Wednesday, 9th July 6.00pm to Saturday 12th July 8.00am

Veterinary Surgeon on Call: Topical Vet Services 4061 2900



2025 FAR NORTH QLD SHOW DATES

Proserpine	20 th – 21 st June
Bowen	24 th June
Ayr	25 th June
Ingham	26 th – 27 th June
Malanda	27 th -29 th June
Atherton	30 th June– 1 st July
Innisfail	10 th & 11 th July
Mareeba	12 th & 13 th July
Cairns	16 th – 18 th July
Mossman	20 th & 21 st July
Tully	25 th & 26 th July
Charters Towers	27 th July – 29 th July

The Innisfail & District Show Society Inc. expresses its' grateful appreciation to all persons and firms, who by their works, their donations, and their general support, have helped to make the Innisfail Show possible including, but not limited to:

Queensland Government, State Development, Infrastructure,
Local Government and Planning

Cassowary Coast Regional Council

Sponsors in various sections

Volunteers

